

ARTISTS' WORKSHOPS



Open to artists of all levels, this workshop series is rooted in the rich history of Bartram's Garden, the oldest botanical garden in America. Following in the tradition of ground-breaking American explorer and botanical illustrator William Bartram, teaching artists Heather Rinehart and Alina Josan approach fine art through their love of nature and history. You'll learn specialized skills that will help you grow as an artist. All materials provided. Register online at bartramsgarden.org.

2016 WORKSHOP SCHEDULE

Non-member price | Member price

Apr 3, 1–4 pm

BIRD ANATOMY FOR ARTISTS

\$18 | free

From goldfinches to bald eagles, Bartram's Garden is a favorite stop for many migratory and year-round species of birds. In this one-of-a-kind workshop, we'll take a look at the art and the science of avian anatomy. Explore new techniques for drawing on the fly and experience our feathered friends from a new perspective.

Apr 17, 12:30–3:30 pm

EN PLEIN AIR w/ LARRY FRANCIS

\$295 | \$265

Work *en plein air* in the medium of your choice to capture light and shadow, and to create a convincing sense of space and form, including a variety of trees, flowers and buildings. Drawing and painting techniques will be demonstrated for oil and gouache. Offered in collaboration with the Pennsylvania Academy of Fine Arts. This is a six-part short course that meets over 6 Sundays from 4/17 to 5/22. The fee includes all six classes.

Apr 17, 3:30–5 pm

FAMILY WORKSHOP: RIVER LANDSCAPES

\$12 | free

Teaching artist Heather Rinehart welcomes artists of all ages aboard Mary Mattingly's Wetland houseboat to learn the basics of landscape painting on the water. Be sure to take advantage of this unusual opportunity to create beautiful Schuylkill landscape paintings from a unique perspective! Life jackets, safety instruction, and transportation from the dock to the boat will be provided by Bartram's Riverfront staff. Ages 5+.

May 1, 1–3 pm

NATURE PRINTING

\$18 | free

Nature printing was practiced by 18th- and 19th-century botanists, from Joseph Breintnall to Anna Atkins, as an efficient method of recording plant specimens. Much of it was created in the Philadelphia area, particularly at Bartram's Garden. Create handsome nature prints of your own using a variety of simple techniques.

May 22, 1–4 pm

PATTERNS IN NATURE

\$18 | free

Art is all around us. In this workshop, we'll explore the many naturally occurring patterns in the garden, and experiment with ways to use them in our art. Materials will be provided, and you will leave with a work of art you've created yourself.

CONTINUED ON REVERSE

A NATIONAL HISTORIC LANDMARK HOUSE & GARDEN

The John Bartram Association, 54th St. & Lindbergh Blvd., Philadelphia, PA 19143 T: (215) 729.5281 F: (215) 729.1047
BARTRAMSGARDEN.ORG

2016 WORKSHOP SCHEDULE cont'd

Non-member price | Member price

- Jun 12, 1–4 pm** **ILLUSTRATING BARTRAM TREES** **\$18 | free**
From the stately Yellowwood to North America's oldest Ginkgo biloba, Bartram's Garden plays host to a diverse array of trees. In this workshop, we'll explore the garden and learn to render key elements of many different species of tree, from bark to crown. Step by step instruction and materials will be provided.
- Jun 26, 1–4 pm** **BOTANICAL ILLUSTRATION, INK & BRUSH** **\$18 | free**
Ann Bartram Carr and her uncle William both produced a large body of botanical illustration, much of it drawn in ink. Learn about their methods and create your own ink drawings from specimens collected in the garden.
- Jul 10, 1–4 pm** **MOSS: PAINTING w/ LIVING INK** **\$18 | free**
Each participant will create a painting using live moss as the medium. Take it home and watch it grow! We will also hone our observational drawing skills while taking a close look at the unique structures of mosses and lichens. Discover the fascinating, tiny world that exists all around you.
- Jul 24, 1–3 pm** **HAND-COLORED PRINTS** **\$18 | free**
Ann Bartram Carr and William Bartram both played important roles in the production of important early American scientific books. Learn about this legacy and color your own facsimiles of Bartram prints in watercolor.
- Aug 28, 1–4 pm** **INSECT ANATOMY FOR ARTISTS** **\$18 | free**
Discover the intricate beauty of insects and other arthropods through close observation while developing your drawing skills. Take home a beautiful work of art you create yourself.
- Sep 15, 6:30–8:30 pm** **PAINTING THE CARR GARDEN** **\$18 | free**
A medium that presents its own challenges and advantages, acrylic painting can work for you outdoors! Enjoy “plein air” painting within the newly restored 19th-century Ann Bartram Carr Garden. Step-by-step instruction and materials will be provided. Each participant will take home their own painting of a Bartram landscape.
- Sep 17, 1–3 pm** **MONOTYPE PRINTING** **TBA | free**
Second State Press will set up their portable printing press in the Ann Bartram Carr Garden, offering each participant the chance to take home their own original monotype print.
- Oct 2, 1–4 pm** **BOOKMAKING** **\$18 | free**
For much of his life, William Bartram kept personal notes in a series of small, hand-made notebooks. Learn about their contents and hand-make your own simple commonplace books.
- Oct 23, 1–4 pm** **THE ARTFUL LEAF** **\$18 | free**
Endlessly varied in shape, color and texture, the leaves of Bartram's are brimming with opportunity to advance your artistic technique. Take in the garden in autumn and learn methods for creating compelling artwork using a palette of leaves that you'll pick out yourself.
- Nov 13, 1–4 pm** **LIGHT & SHADOW** **\$18 | free**
Discover how artists through the ages have used different techniques to interpret the beauty of light and shadow, and try your hand at sketching the historic garden. Step by step instruction and materials will be provided.
- Dec 4, 1–4 pm** **ART OF THE BARTRAM HOUSE** **\$18 | free**
We will tour the house and explore the particular quirks of the John Bartram House. Each participant will have an opportunity to draw certain sites throughout the house, with materials and instruction provided.